

Editor GEOFFREY SHARP

VOLUME FIVE

mxD

Contents

							PAGE
Benn, Christopher "Don Giovanni"	• •		443				46
BOULTON, JOHN The Functions of the Co	ritic			• •	• •	• •	228
Correspondence	• •	0 0	0 0	• •	2	79; 196	5; 235
DARLING, MOORE Music and the Common	Man		• •				1
GRAY, CECIL Contingencies						149); 236
KING, A. HYATT Mozart's Piano Music							163
LLOYD, LL. S. The Lesson of Mean-Tor	ne Tun	ing		• •	• •		214
Manning, R. J. Guided Listening				• •			192
Mason, Colin Brahms' Piano Sonatas							112
MEYERSTEIN, E. H. W. The Problem of Evil and	d Suff	ring i	n Rooth	orron's	Diana	forto	
Sonatas	u Sune	ing i	n been	··	··	··	96
Obituaries							
Carl Engel by Hubert J.	Foss						197
Eda Kersey by Geoffrey	Sharp						210
W. Gillies Whittaker by	Geoffr	ey Sh	arp				210
Henry J. Wood by Geof							261
Oxford University Music Fac	culty						210
PICKEN, LAURENCE							
Bach Quotations from th	he Eigh	teent	h Centu	ıry			83

Reviews									
Bartó	k								260
Books	s						111; 14		
Louis	Cohen								210
Conce	erts								259
Music					6; 4	5; 73;	141; 21	3; 249;	266
Recor	rds						14	5; 208;	272
Schlesing The H	SER, KATH Iarmonia: Music	Creator							119
SEAR, H. (Henry	G. Franklin	Belkna	ap Gilb	ert					250
SHARP, GE Editor	offrey rial							81;	211
"Sympson Lemue	", "Richa el Gulliver	and M	usical '	Theory	• •		• •	• •	40
			Illus	tratio	ns				
Don Giovan								_	
	an engrav Orphea, (enlarged)	Tascher	nbuch	für 18	25. L	eipzig.	Fleiso facing 1	cher bage	48
From	R. Lohba Giovanni	del Mo	Serie d zart.	i 15 c 1830 (r	ontorni educed	all' (pera I	Oon 58;	68
Design	From a we Gurlitt, 19	oodcut	by R.	Hoburg	in "D	on Juan	n", Ber	lin,	70
	nic Canon Iedicea La and Ciaccl	urenz.	Plåt. L					llini g page :	124
Carl Engel	* *					* *		g page	

